**Teacher Training Seminar #2**

**Levels 1 & 2**

**Gold Coast, July 11th & 12th 2015**

**Day 1 (Saturday 11th July)**

Session 1 09.30am – 11.00am Review; Q & A \*

Session 2 11.15am – 12.45pm Open Class (Level 1) **ˆ**

Lunch Break

Session 3 01.15pm – 02.45pm Master Class (Level 1) #

Session 4 03.00pm – 05.00pm Teaching Hints and Tips

Analysis; Q & A

*\* During the previous several weeks and months you have begun to implement elements of the International Character Dance Syllabus. Many questions will have arisen as a result of beginning this new work. I encourage you to keep a journal/note book and annotate questions, queries and any challenges you encounter. Session 1 of Day 1 will be devoted to answering and clarifying your questions.*

**ˆ** *This is a practical session, so you will need appropriate clothing and footwear.*

*# Please invite 2or 3 of your students to participate in the Master Class*

**Day 2 (Sunday 12th July)**

Session 1 09.30am – 10.30am Audio/Visual Display

Session 2 10.45am – 12.15pm Master Class (Level 2) #

Lunch Break

Session 3 12.45pm – 01.15pm Understanding Rhythm & Teaching Musicality ♫

Session 4 02.30pm – 04.00pm Open Class (Level 2) **ˆ**

Session 5 04.15pm – 05.30pm Review; Q & A

*\* Every effort will be made to remain on schedule*

**VENUE:** Danielle’s Studio of Dance

22 Ern Harley Drive, Burleigh Gardens

QLD 4220 Australia

<https://www.google.com.au/maps/place/Danielle+Studio+of+Dance/@-28.101172,153.412678,15z/data=!4m2!3m1!1s0x6b910322155b31c9:0x169cedb9c4fcce86?hl=en>

**Q. What is involved in the Master Class?**

A. You will be asked to invite 2-3 of your students to participate (at no cost to them) in a class given by me so that you may observe teaching practices, explanations and corrections given to the students. This will provide valuable feed-back for your own progress in implementing the syllabus with your students. The class will be recorded so that you may review it at any time. Students should wear leotard, tights, light chiffon or georgette skirt (no longer than the knee) and Character shoes.

**Q. What is involved in the Master Class?**

You will participate in a class which includes material from Levels 1 & 2 respectively. The class will be given by me.

**Q. What do I need to wear?**

A. Close-fitting, stretchable clothing suitable for dancing will be required in practical sessions (Day 2). A light chiffon or georgette skirt may be worn as long as the hem is not below the knee. Character shoes or boots will be required for Levels 1 & 2. *Soft, flat ballet shoes will be required for some exercises from Level 3 upwards*. Please also bring comfortable clothing to wear over dance-wear for analytical sessions and to keep warm between practical sessions. You may also wish to bring a face-washer or small towel to refresh between sessions.

**Q. What do I need to bring?**

A. You will need writing implement/s and a note book and your teaching journal (with list of questions).

Please bring snacks and drinks which will give you energy and support focused concentration.

There will be a 15-minute break between sessions with a half hour lunch break on each day. You may bring your own packaged food. Kitchen facilities (refrigerator, kettle, microwave, tea, coffee, milk, cups) are available at the studios. (Please bring your own disposable dishes/cutlery) In respect to our host, it would be appreciated if kitchen is left clean & tidy at the end of each day.

For further enquiries, please don’t hesitate to call or email me directly.

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